# **TRIZENTIAL SUMMIT** 2023



Активация Windows Чтобы активировать Windows, перейдите в раздел "Параметры".





#### **Pavel Amnuel**

#### Technology Forecasting in Futurology and Science Fiction



# FUTUROLOGY

![](_page_2_Picture_1.jpeg)

#### **EXTRAPOLATION**

![](_page_3_Figure_2.jpeg)

RUSAL 🕅

#### **EXTRAPOLATION**

#### **Technological singularity**

RUSAL.

(M)

1/=1

C

![](_page_4_Picture_3.jpeg)

#### **Ray Kurzweil**

3

#### **EXTRAPOLATION**

#### Кривая Хабберта

![](_page_5_Figure_3.jpeg)

Mal RUSAL

(M)

#### EXTRAPOLATION

# **Mathematical modelling**

![](_page_6_Picture_3.jpeg)

TEL RUSAL

( M

3

#### EXTRAPOLATION

# **Mathematical modelling**

# Forecasting by analogy

RUSAL

( M

3

1/=11

EXTRAPOLATION

**Mathematical modelling** 

Forecasting by analogy

**Induction method** 

RUSAL

M

3

Активация Windows

1/=1

#### EXTRAPOLATION

# **Mathematical modelling**

# Forecasting by analogy

# **Induction method**

# Trends

1/=1

RUSAL

M

3

Активация Windows

#### **EXTRAPOLATION**

Contraction of the second

(M)

# Occam's razor

![](_page_10_Picture_3.jpeg)

3

#### **EXPERT SURVEY**

3

#### **EXPERT SURVEY**

# **Delphi method**

Mal R RUSAL

(M)

3

**EXPERT SURVEY** 

# **Delphi method**

# Brainstorming

TEL RUSAL

(M)

3

**EXPERT SURVEY** 

**Delphi method** 

Brainstorming

**Sociological survey** 

RUSAL

( M

3

Chine

1/=1

#### **EXPERT SURVEY**

### Scenario method

RUSAL

(M)

(C)

![](_page_15_Picture_3.jpeg)

![](_page_15_Picture_4.jpeg)

# FORESIGHT

![](_page_16_Picture_2.jpeg)

RUSAL M

# **BLACK SWAN**

CONTRACT RUSAL

![](_page_17_Picture_2.jpeg)

![](_page_17_Picture_3.jpeg)

**Nassim Taleb** 

![](_page_18_Figure_1.jpeg)

3

RUSAL

![](_page_19_Picture_1.jpeg)

1870. Twenty Thousand Leagues Under the Seas by Jules Verne

Protection against high voltage. Electric projectiles. Double hull.

3

RUSAL

M

![](_page_20_Picture_1.jpeg)

### 1887. Looking Backward by Edward Bellamy.

#### Shopping mall Credit cards

RUSAL.

( M

11=1

![](_page_21_Picture_1.jpeg)

1895. Propeller Island by Jules Verne.

Steering system in the form of two propellers.

3

![](_page_22_Picture_1.jpeg)

1896. The Extraordinary Adventures of a Russian Scientist Across the Solar System by Georges Le Faure, Henri De Graffigny.

Light pressure as a propelling force.

RUSAL

11=1

(M)

![](_page_23_Picture_1.jpeg)

1898. War of the Worlds by H.G. Wells.

**Biological warfare.** 

3

![](_page_24_Picture_1.jpeg)

RUSAL

3

RUSAL

M

11=1

![](_page_25_Picture_1.jpeg)

1929. The Air Seller by Alexander Belyaev.

Ultra-dense air.

3

RUSAL.

![](_page_26_Picture_1.jpeg)

1960. Star River Proving Ground by Genrikh Altov.

3

Light acceleration.

RUSAL

![](_page_27_Picture_1.jpeg)

1966. The Donkey and the Axiom by Genrikh Altov.

Laser beam-accelerated spacecraft.

![](_page_28_Picture_1.jpeg)

#### **1968. Born for the Storm by Genrikh Altov.** Ship propelled by an artificial tsunami.

1/=11

RUSAL.

2023, TRIZ Developers Summit

![](_page_29_Picture_1.jpeg)

#### 1968. To Be a Princess by Genrikh Altov.

#### A gaseous disc around the Sun. made from the matter taken out of the gas giants' atmospheres.

8 2023, TRIZ Developers Summ

RUSAL

Активация Windows

![](_page_30_Picture_1.jpeg)

#### 1968. All the Laws of the Universe by Pavel Amnuel.

A law of nature that describes changing the laws of nature.

# 1978. The Distant Song of Arcturus by Pavel Amnuel.

The Solar system as a spacecraft. A Dyson hemisphere with the Sun in the focus point.

Активация Windows

RUSAL

![](_page_32_Picture_1.jpeg)

# 1999. Story of Your Life by Ted Chan.

3

A fundamentally new language devoid of the concept of time and causality.

![](_page_33_Picture_1.jpeg)

Fantasy-2 scale Criterion: novelty

Level 1 (lowest): the idea hardly differs from the prototype. Level 2: the idea significantly drifts from the prototype. Level 3: the idea is fundamentally different from the prototype. Level 4: the idea is original and without a prototype.

*	*		8	*	6 6	4		•		4		*	*	9 e			4	*			*			e 4		-	1	÷ 1	• •			* *		-	4	*	* *	*		× ¥		÷
																	-			L		III	M	MI	Т																	
																		-	2			2		211																		
																	٠	•	•			20	23																			
												2																														
~					6 (G						¢.	*																								4		•		* *	1	*
			0	-	•	0					Ĩ.,	2																										٠			1	
				-	•							2				-	_			-	-			-														۰				
٠					• •	•						~			1				. (	6			4													1		٠		• •		
															1			25			4	-		A															-			
							,	0											. (	6				-														6	2			
			•															. <			-																• •	L.		1.		
1			+	-																									. 4					-	-	*		*				
				1															_														1			.(	-					
۶.	•					-	4			14								S	E	55			V							2			1.			1						
- 82			83	8			1		1											1997															V.	X	V				1	100
12	6	+		-		1																															6					A
		١.,				1.																																	-/			
1			-		. 1		1		100																																	71
_				-																													73	-						5		-2
		22					~																														-	2	0	392		
																									-																	
															C	R	)	2		1	5	2	IUSA	4 (	M	)																
															-	MINE				N					-																	
																															1	AKT	NE	laL	циs	A V	VIN	do	ws			

+	*	*	*	*	* *	 *	*	44	*	* -	6 - 6	 	-	4	*	*		*	*	*	-	*	*	*	÷	*	14	*	*	*	*	6 - I			- 14		*		-	4	*	ж. Т
															4				_	*	_		*																			
														8.0	•	9			-		31	IN	łN		٠																	
															÷		- /																									
															1				4	1	2(	12	3																			
																				*	4		~																			
												-	_	1.11	1				n)	-		-	-	5	4																	
														٠	./	Δ																										
																		V	L				-		-																	
																	w.			1	$\pm 8$			$\sim$																		
														C?	R		1	=/{		-	21	uş.	Ļ (	M	)																	
																				4				and a	4																	
																																					18					
																														Активация Windows												